

# Peter Helms (1980)

## Composer

Graduated from the Royal Danish Academy of Music in Copenhagen 2011.

Bachelor degree as Tonmeister (sound engineering)  
Master degree in composition.

Studies with composers Bent Sørensen, Hans Abrahamsen, Niels Rosing-Schow and Hans Peter Stubbe Teglbjærg, film scoring studies with composer Hans-Erik Philip at The National Film School of Denmark.

Grew up in Russia (85-90) and Latvia (90-2003), where he studied composition with Juris Karlsons at The Latvian National Music Academy in Riga. 30 performances of new music works, as well as 3 commercial album releases (1999-2002) as composer and frontman in the band "Aparats" (Baltic Records Group) during the stay in Riga.

The love of the eastern European culture has been a major influence on the artistic work since. As of 2003 the professional career is in Copenhagen as a composer and producer.

Compositions spans a range of genres, from chamber music to orchestral works and electro-acoustic sound installations (most recently "Kakodrome" for 21 remote controlled guitars and reverberation)

Works performed on festivals as "Spark" festival in Minneapolis (US), "Clash festival" (DK), "Pulsar Festival"(DK) "New Music Days" (DK), and "Avant-garde to the present day " in St. Petersburg (Russia). The music portfolio includes work for Film and Animation (Kamikaze film, JPS Studio a.o.) and program music (most recently music for the national "Safe Traffic Council's" web-platform. "Dating.dk", and "Viasat TV3") As well as professional pop and indie music releases.

Peter Helms has enjoyed reverence for his goal of bringing to life an imaginative blend of futuristic kitsch, pop art and Eastern European minimalism (most recently Monrad & Helms).

Collaborations include ensembles as Sjælands Symphony Orchestra, St. Petersburg Erimitage-Orchestra, Ensemble Recherche, Corona Guitar quartet and the Messer quartet. Soloists as Janne Thomsen, Elina Valhala, Volkmar Zimmerman and directors as Anika Berg, Ali Abbasi, Kira Richards Hansen and Nils Skapans, The International collaborations have led to numerous performances in Scandinavia, the Baltics, Russia and the United States.

Member of the Danish Composers society since 2007.

Co-founder of the recording studio "Studiet på Frederiksberg".

